

RAISE YOUR GLASS ... AND ENJOY
AN INSIDER'S VIEW OF OUR
FAVORITE PHOTOS FROM
THE PAST 5 YEARS OF WATCH!

A Toast to

25

ISSUES

—BY JIM COLUCCI—

IT'S BEEN FIVE YEARS in the making. In the past half-decade, *Watch!* has brought some of the world's hottest stars to the most spectacular sites, and stirred up a storm of visual magic.

In amazing moments under the grandeur of the vast savannah sky or against the San Francisco skyline, we brought you the intimate musings from your favorite actors on how they connect to their characters, and those characters to the world. In the following pages, we celebrate our silver-issue anniversary by looking back at some of our exclusive shots, many previously unpublished, of the personalities who make television gold.



**THE BIG BANG THEORY
CAST**

**AT THE PIERRE HOTEL,
NEW YORK**

OCTOBER 2009 ISSUE

-PHOTO BY MARK MANN-



JOHNNY GALECKI: "Coming to New York to do the photo shoot for *Watch!* was my favorite experience with us all traveling together—which goes to show how much things have changed in the past year, in terms of us being recognized. We can't necessarily get away with that very much anymore, which is a high-class problem to have.

"Every other shoot we'd done together had been very character-based, and here we had more creative license. We also got to stay at The Pierre hotel, which was so newly renovated that I think they cut the ribbon about 45 minutes before our cars pulled up. We had the place to ourselves, and I'm sure it looked like a hostile takeover the way we stormed in.

"At one point, after the photos had been taken, we were in a big downstairs room, where [costar] Simon Helberg began playing the piano, and as we often do, the rest of us started our own tumbling class on the carpet around him. Here we were, in \$2,000 suits, rolling around on the floor and doing cartwheels. But, you give us a piano and an open space, and high jinks will definitely ensue."



Johnny Galecki, left, Kunal Nayyar, Kaley Cuoco, Jim Parsons and Simon Helberg





HOW I MET YOUR MOTHER'S
NEIL PATRICK HARRIS
IN ST. MARK'S SQUARE, VENICE ... AND OUTSIDE
THE VENICE SIMPLON ORIENT-EXPRESS
AUGUST 2009 ISSUE

-PHOTOS BY CLIFF LIPSON-



NEIL PATRICK HARRIS: "I thought it would be a great plan to shoot me covered in pigeons in the middle of St. Mark's Square. The last time we visited, that's what everyone did—it's a rite of passage. But apparently, the city decided to stop the tradition and stopped allowing vendors to

sell birdseed in packages. So our amazing team went around from shop to shop that day, trying to buy anything that might interest what few pigeons had remained. I ended up with crushed cookie all over my shirt, hat, hands. ... But finally, we got the shot!"



STYLIST ANGELIQUE O'NEIL: "It was planes, trains and automobiles—literally. Packing a zillion wardrobe trunks and a brimming itinerary, we had spent Easter week darting through Rome, Venice and Paris with Neil Patrick Harris and a skeleton crew. And our shoot on the Orient-Express train from Venice to Paris was by far the standout. We arrived at the station by boat and had 40 minutes to shoot five exterior setups, including our cover. We did the hair,

makeup and wardrobe in this small closet on the opposite end of the station, and had to run back and forth after each setup, each time running against a growing stream of commuters, fans and paparazzi. Despite the odds, Neil was flawless: He was a quick study to our styling terminology and helped us finish in the nick of time. Within seconds! Then we all boarded the train, exhaled a sigh of relief and headed to the bar."





NCIS: LOS ANGELES'
LL COOL J AND
CHRIS O'DONNELL

AT THE PENINSULA BEVERLY HILLS

DECEMBER 2009 ISSUE

—PHOTOS BY CLIFF LIPSON—



PHOTOGRAPHER CLIFF LIPSON: "I had taken still shots of Chris O'Donnell and LL COOL J as they had filmed the *NCIS: LOS ANGELES* pilot, and noticed right off that they were a wonderful combination. They really complement one another in the way they interact. [LL COOL J] is incredibly outgoing and magnetic. Chris has this internal strength and a subtle sense of humor. But this shoot for *Watch!* was a very different experience, because it focused more on the two of them, as opposed to the show. And both of them in their own way really brought a lot. Chris' expressions were more internal, as reflected in his 'Steve McQueen' shot in the white sweater, and in another shot in the bar. [LL COOL J's] were more larger-than-life, a quality he exudes in any photo taken of him. Both of their personalities really worked well for what we were doing."



CSI: NEW YORK'S
HILL HARPER
AT THE RITZ-CARLTON,
GEORGETOWN,
WASHINGTON, D.C.
JANUARY 2010 ISSUE
-PHOTO BY MARK MANN-



HILL HARPER: "It was an honor to be asked to do this shoot and I enjoyed it very much as an acting challenge, because it was about trying not just to stand in for the president of the United States, but also to portray all the things that President Obama represents, like patriotism, pride, hard work and integrity. I've known the president for nearly 20 years, since we were classmates at Harvard Law School. And here, I wasn't necessarily trying to look like him—he's taller than I am. The idea was to portray his essence from those famous photographs of his inauguration. I think it was a testament to the *Watch!* crew that we were able to hit that tone so well. I remember in particular wearing cuff links shaped like globes, because to me, they represented the world. And when President Obama was elected, the world embraced that. The message was sent around the globe that the ideal we've always projected really is true: A person of color, who doesn't come from money or status, really can become president of the United States. I also loved re-creating that elegant inaugural dance photo, in a beautiful room at The Ritz-Carlton, Georgetown with bricks all around. In fact, I think we should re-create the president again someday. I remember a photo of him with [Vice President] Joe Biden at the restaurant Ray's Hell Burger in Virginia. We should do our take on that—maybe we can recruit Mark Harmon from *NCIS*."





THE MENTALISTS
SIMON BAKER
ON BONDI BEACH, SYDNEY

JUNE 2010 ISSUE

—PHOTO BY MARK MANN—



WRITER HUDSON MORGAN: “What I liked about Simon was, unlike most actors, how bashful he is about his own fame. He and I were driving around Sydney in the back of a BMW when all of a sudden we came over this hill and a sea of flesh opened before us: Bondi Beach, where he was about to put on a tuxedo for a photo shoot in the middle of the busiest swath of sand in Australia. ‘This is gonna be a freak show,’ he told me. ‘This is gonna be really embarrassing. I don’t want to get out there in front of all those people and act like a jerk.’ I suggested he trade his black tie for a Speedo. ‘If it were a Speedo at least I’d blend in,’ he replied, laughing.”





NCIS'
**MICHAEL
WEATHERLY**
AT THE HÔTEL DE CRILLON, PARIS
JUNE 2007 ISSUE
-PHOTO BY JOHN FILO-

25th
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Anniversary

MICHAEL WEATHERLY: "I had been in Paris about a year and a half earlier and hadn't experienced getting recognized. But by the time of this trip, the show had really caught on, and *NCIS* had become an object of French love, right alongside Mickey Rourke and Jerry Lewis. ... On the last night I was supposed to have dinner at the Cristal Room in the Baccarat building, but I was so tired I couldn't make it. So when I had my incredible first date with my wife in Paris about six months later, that's where I took her. And I have *Watch!* to thank for the suggestion. I have *Watch!* magazine maybe even to thank for my wife! Thank you very much, because she's now a doctor, and I'm a lucky man."

NCIS'
COTE DE PABLO

AT THE RITZ-CARLTON,
LAGUNA NIGUEL, CALIF.

JUNE 2009 ISSUE

PHOTO BY CLIFF LIPSON



COTE DE PABLO: "For one of my shots, right away I gravitated toward this stunning fuchsia dress, which reminded me of something that you'd wear as a goddess in a Greek play, because I could see it against the green of the trees and the blue of the ocean in the background. Anytime I get to do anything like this shoot, it's a treat, because I never do it in my day-to-day life, where I wear my hair sort of wild and curly and don't pay much attention to it. But the greatest thing is when you just have to show up, and there's someone to take care of your hair and makeup and clothes, to make you feel and look your best. When it's not up to you, there's no pressure. And the end product ends up making you feel like a little princess, which is always a fun thing."



CSI: CRIME SCENE INVESTIGATIONS
LAUREN LEE SMITH,

NCIS'

COTE DE PABLO

AND CSI: MIAMI'S

EVA LA RUE

*AT THE RITZ-CARLTON,
LAGUNA NIGUEL, CALIF.*

JUNE 2009 ISSUE

-PHOTO BY CLIFF LIPSON-



EVA LA RUE: "For this photo, we were outside on a hilly pathway with our backs to the ocean, and we were all glammed up in evening gowns and trying to feel sexy. And then all of a sudden, this big old seagull came cruising overhead and unloaded on me completely. I thought, 'Man, this is just not my day.' But Lauren [Lee Smith] and Cote [de Pablo] were so sweet, trying to make me feel better. They said, 'No, this is good luck!' But people just say that. Because let's face it, if you were to get pooped on and it were somehow bad luck—well, that's not fair. I can't tell from the photo that eventually ran if poop was going to happen to me or already had. But poop happened. Luckily, it just landed on my bare shoulder, so we could just wipe it off and go on with the shoot."





CSI: NYS
MELINA
KANAKAREDES
AT THE FAIRMONT
SAN FRANCISCO
APRIL 2008 ISSUE

—PHOTO BY CLIFF LIPSON—



MELINA KANAKAREDES:

"I had a blast shooting for *Watch!* and remember so much about it—mostly that I was blown away by Cliff Lipson's work. I had met him on the *CSI: NY* set several times, but when a photographer is shooting stills there, there's not a lot of artistic license. Here, it was wonderful to see him in action, and to work with [stylist] Angelique [O'Neil.] She brought the beautiful blue gown that I just loved, and I requested a silver Roberto Cavalli that I had originally been sent to wear to an event because I knew it would be so much fun to play with.

"Everybody was at the top of their game, creating an Old Hollywood look for the shots—five different setups that even involved complete changes in hair and makeup, all in one day. Those looks worked so well with that suite at The Fairmont, which had such history and nostalgia. So many leading men and ladies and presidents had been in that room.

"And that night, *Watch!* was very sweet to let my husband, Peter, and me spend the night in the suite. Someone had mentioned the idea of ghosts—and I'm so the opposite of somebody who would get scared about stuff like that. But we did get a little freaked out, because the place was so huge. It was like sleeping in a museum."





CSI: MIAMI'S
EMILY PROCTER
*AT THE BEVERLY WILSHIRE,
BEVERLY HILLS*
AUGUST 2007 ISSUE
- PHOTOS BY CLIFF LIPSON -

EMILY PROCTER: "This is my favorite picture I've ever taken. The car, the dress, the dog ... what's not to love? It was a beautiful day."

PUBLISHER MICHAEL RIZZI: "This was our first big fashion-photo shoot, and when our photographer Cliff Lipson showed us the photo of Emily outside with the Great Dane on his camera, I knew we were on to something incredibly special."

"I can't take credit for any of the amazing wardrobe in the shots—that was Angelique O'Neil and her styling team—but I can take credit for convincing [editor in chief] Jeremy Murphy to pose as Emily's chauffeur. The hat that he's wearing is not even a chauffeur's hat, but a bellhop's hat that we altered. And if you notice—and as we laughed about later—he's a lousy driver, because he's not even getting out of the car to help out his client. Emily loved the results, and said they were some of the best shots she's ever seen. Rumor has it that she cried when she saw the photos. We hope it was for good reasons."

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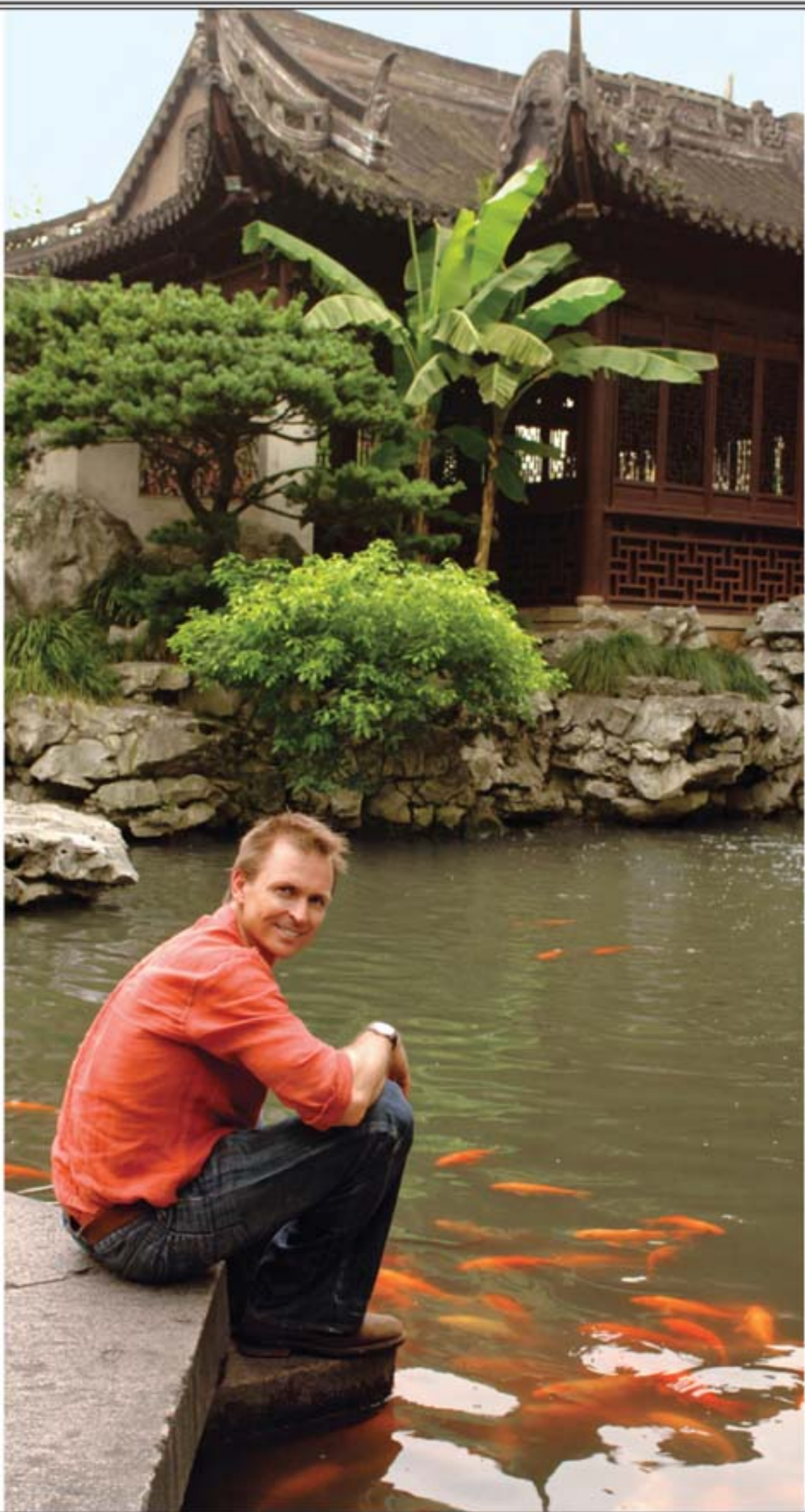
THE AMAZING RACE'S
PHIL KEOGHAN IN
SHANGHAI

OCTOBER 2006 ISSUE

—PHOTO BY JEFF STAAB—

PHIL KEOGHAN: “For me, the best part about the *Watch!* trip to Shanghai was being able to travel to an exotic location with my daughter, Elle. It was her first time going to a really different culture. Elle was 10 years old at the time, and she’s always been such a picky eater. But together we tried live shrimp, which was kind of crazy. They had long legs, and crawled around in your mouth. The food was extraordinary in Shanghai, but by the end of a week, I think we were in desperate need of a carbohydrate fix. So, prompted by my daughter, we went to the California Pizza Kitchen right in the hotel, which I love, and absolutely demolished it.

“What’s really funny to me is that now, years later, we ended up going back to the same locales on *The Amazing Race*, totally by coincidence. The more I travel the more this happens to me—I’m walking somewhere, I turn the corner and I know what’s going to be there, not having made the connection I’ve been there before. There was a moment during this past Season 16 where I was standing on a bridge in a section of town they call the Venice of Shanghai, and I looked down and realized there was the same dumpling restaurant where I’d had lunch with my daughter. The world is small after all.”





90210'S

MATT LANTER

AT THE BEVERLY WILSHIRE
HOTEL, BEVERLY HILLS, CALIF.

APRIL 2010 ISSUE

—PHOTOS BY CLIFF LIPSON—



MATT LANTER:

"The *Watch!* photo shoot was by far one of the best I've ever experienced. I actually felt a little as if I were playing a character. First, we shot by the pool, which was more laid back, but we built up with shots in the hotel lounge with wine and jewels as props, playing thieves, then progressed to shooting in front of the Beverly Wilshire with a Lamborghini Gallardo Spyder. We were directed to act these parts of high-rolling, life-in-the-fast-lane guys, and I loved it! I definitely would not have minded going for a spin in the Lambo—feel free to call me for a reshoot anytime!"

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THE VAMPIRE DIARIES'
PAUL WESLEY
AT CUT, BEVERLY HILLS, CALIF.

APRIL 2010 ISSUE

PHOTO BY CLIFF LIPSON

EDITOR IN CHIEF JEREMY MURPHY: "What I remember most about this setup is that Paul Wesley is sitting underneath these large portraits of Brad Pitt and George Clooney. We shot this at Wolfgang Puck's restaurant, Cut, where every wall features huge photos of celebrities by Martin Schuller—President Obama, Jodie Foster, Prince and then, randomly, Heidi and Spencer from MTV's 'The Hills.' It was delicious irony and amused me to no end. And so I begged the restaurant to let us use those as a backdrop because I thought it would be symbolic—Heidi and Spencer, famous for nothing, looking over the shoulder of someone with incredible talent and charisma who actually deserves fame. Unfortunately, the photographer's agency wouldn't let us move the portraits, so we had to settle for George and Brad—which I suppose is more fitting, anyway, since it put him in the company of real stars."





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Issues of
WATCH



ENTERTAINMENT TONIGHT'S
MARY HART
AT THE FOUR SEASONS HOTEL
WESTLAKE VILLAGE, CALIF.
AUGUST 2009 ISSUE
-PHOTO BY CLIFF LIPSON-



MARY HART: "There was such a sense of elegance. The setting allowed for me to feel like an old-time movie star, like when I was wearing a beautiful purple gown overlooking that balcony, with the murals covering the walls. It was an absolutely gorgeous shot. And the clothes were great. I don't know about other people, but I always go into these shoots with a little bit of trepidation, wondering if there's going to be anything that will really fit or look right. But here, I walked in, and [stylist] Angelique [O'Neil] had filled a room with such a variety of designer gowns, handbags, hats and shoes, and the most spectacular diamonds and jewels. My gosh, it was like a kid's treasure chest! I ended up not even having time to try half the things on, because one worked great after another. The whole day came together so beautifully.

"Of course, I do remember thinking all day, 'Next month, Neil Patrick Harris is going to be on the Orient-Express, and I'm here in Westlake Village. What's wrong with this picture?'"





CSI: NY'S
EDDIE CAHILL AND
CARMINE GIOVINAZZO

AT THE RITZ-CARLTON,
BACHELOR GULCH, COLO.

DECEMBER 2007 ISSUE

PHOTOS BY ROBERT VOETS



CARMINE GIOVINAZZO: I had never been to Colorado, and neither had Eddie. We went whitewater rafting and hot air ballooning, which I guess are things everyone is supposed to do in their lives, and I had never done them. The rafting was hilarious and fun, because Eddie and I are city guys, and here we are trying to navigate the sides of the raft, and to learn when you're supposed to use your paddle and when you're not.

"I also happen to be a completely addicted golfer—I just tied for 11th place at the AT&T Pebble Beach Pro Am. Eddie sure is not a golfer, so that provided for some of our funniest moments when we played at the Red Sky Golf Club, where the course runs along the mountainside in the Rockies, and it's stunning. It was just a fun day, and we got a couple of really funny photographs of us playing. I won, of course."





CRIMINAL MINDS'
MATTHEW GRAY GUBLER

AT THE RITZ-CARLTON, BERLIN

DECEMBER 2008 ISSUE

— PHOTO BY JOHN FILO —



MATTHEW GRAY GUBLER: "Everything about the Sleeping Beauty experience at The Ritz-Carlton, Berlin was beyond five-star. It was the biggest suite I've ever seen, and they had these crazy baths set up and a strange, *2001: A Space Odyssey*-like chair they put you in, with a light show that was supposed to relax you. And then a two-hour massage from this Romanian masseuse. I felt like a rapper or something to be living in that much luxury.

"And with all that, it was pretty comical how little sleep I ended up getting. We were all having far too

much fun in Berlin, and sleeping for only two hours a night. The only time I really got some solid rest was when I dozed off at the ballet.

"Part of the Sleeping Beauty experience involved meeting with a sleep doctor who fitted me with these two rubber watches [to measure biorhythms]. They seemed completely ridiculous, and I never thought they'd work.

"But they did, and when we saw the doctor again at the end, he even caught the fact that I'd fallen asleep during *Swan Lake*. He got me!"





**THE EARLY SHOW'S
DAVE PRICE**

**AT THE BREAKERS,
PALM BEACH, FLA.**

JUNE 2008 ISSUE

—PHOTO BY JEFF STAAB—



WRITER REBECCA ASCHER-WALSH: “I wasn’t surprised that Dave Price was such a nice guy, but I was surprised that he was absolutely hilarious—especially given that he had arrived at The Breakers the day after he had flown to London, hosted *The Early Show* and gotten right back on a plane to come back. And before that, he was in Iraq entertaining the troops. But he’s a real trouper.

“It was totally his idea to pretend that he was breaking out of the wine cellar with a priceless bottle, and somehow convinced the Breakers’ master sommeliers it was a good idea, too. We were all struck by his modesty—he was always careful to credit his great fortune to luck, luck and more luck—but it’s apparent within minutes of meeting him this guy is smarter, funnier and nicer than most of us will ever be!”



FORMER
MIAMI DOLPHINS
QUARTERBACK
DAN MARINO

AND *CSI: MIAMI*'S
DAVID CARUSO
AT THE RITZ-CARLTON,
SOUTH BEACH
WINTER 2007 ISSUE

—PHOTO BY JOHN FILO—



PHOTOGRAPHER

JOHN FILO: “Dan Marino is originally from Pittsburgh and David Caruso from New York, but they’re both looked at as hometown boys in Miami—especially in South Beach. This was one of the easier shoots I’ve done, because they both felt so at home and in their comfort zone in their city. If anything, problems arose just from moving them from Point A to Point B, just because there were fans everywhere.

“The most fun moment I remember was when we were down near the beach, shooting under the palms. I was trying to stack the two of them in the shot, since Dan is about a head taller than David. And a guy who appeared to be living on the beach, apparently a Dolphins fan, yelled out, ‘Come back, Dan! We need you!’ I remember David replying, ‘I see Dan has brought his fan club with him today.’”