

watch!

YOUR EYE ON ENTERTAINMENT

No Guts, No Glory

Joel Stein on
becoming a CSI

Rocky Mountain High

Whitewater rafting
with *CSI: NY*'s
hottest sleuths

PLUS:

Ghostbusting with the Real-Life Whisperer

VOL. 2 ISSUE 5
DECEMBER 2007

\$2.99 US

cbswatchmagazine.com



The Cult of Horatio

CSI: Miami's DAVID CARUSO talks about the
YouTube phenomenon, celebrity impersonations
and why the world needs more Horatio Caine

lineup

features

The Cult of Horatio < 30

CSI: Miami's David Caruso has made his name by playing the tough-as-brass-knuckles cop with a heart as golden as his badge. Now in his sixth season exposing sinister plots in the Sunshine State, the rugged redhead sits down to uncover the cult of Horatio.

Big Shot < 38

It's the shot that's seen around world—that up-close, bullet-tracing, through-the-body visual effect that has become the hallmark of the *CSI* franchise. Go behind the scenes to learn how it happens.

Rocky Mountain High < 46

They play hard-nosed, big-city detectives on *CSI: NY*. So when Carmine Giovinazzo and Eddie Cahill got a little time off, they decided to take a group of friends to the great outdoors of Colorado.

A Light Touch < 50

When it comes to over-the-top story lines, no one does it better than *Guiding Light*. But as Emmy Award winner Gina Tognoni will tell you, sometimes it takes a subtle approach.



Paola Turbay stars with Jimmy Smits in the new series *Cane*, which carries on the interfamilial backstabbing and bed-hopping of the '80s classic, *Dallas*.

24

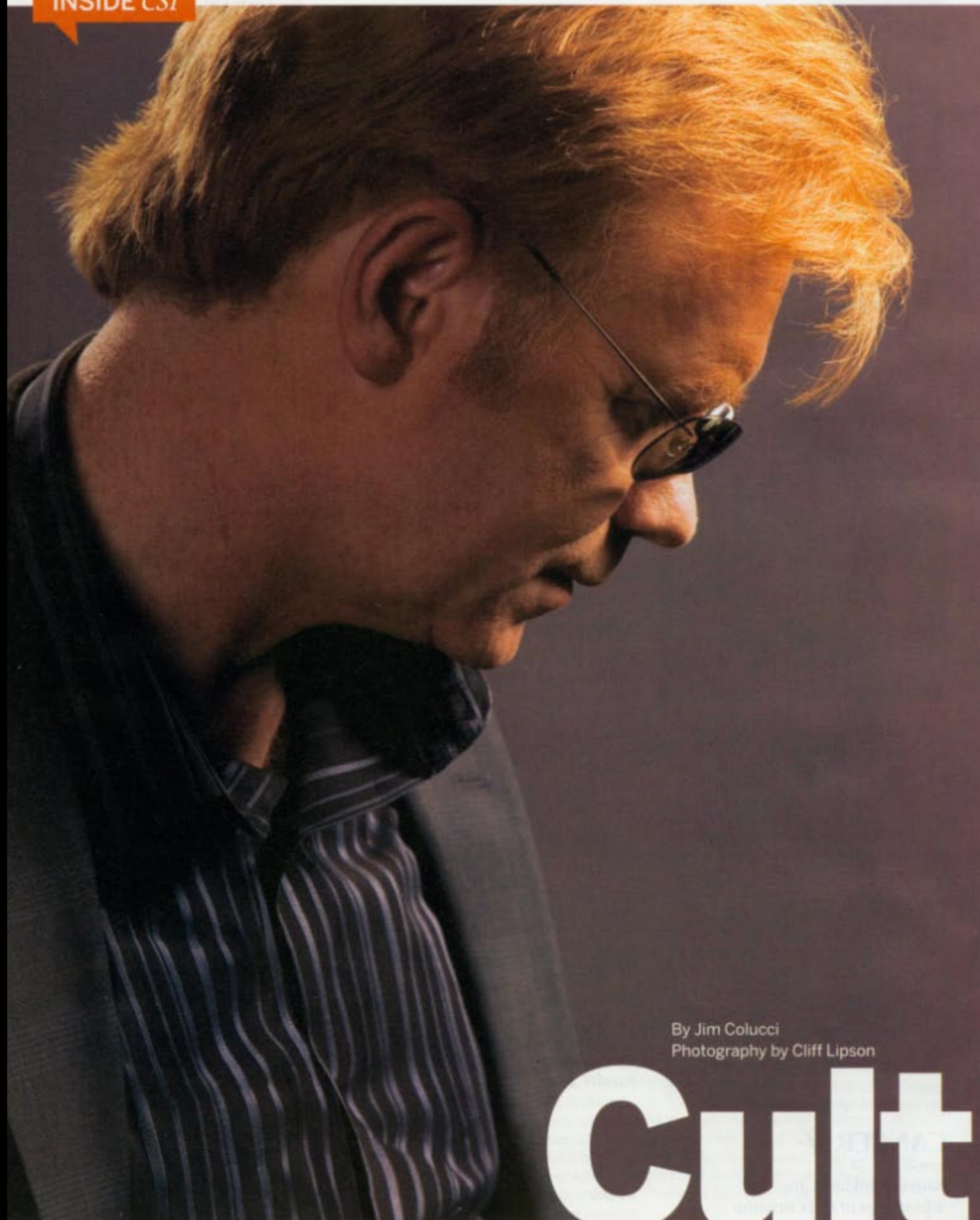


Subscribe to
Watch!

One year for only \$7.99.
Call 800-532-8190 or
visit cbswatchmagazine.com

ON THE COVER: *CSI: Miami's* David Caruso. Photograph by Cliff Lipson. Styling by Angelique O'Neil. • Turbay: Roberto D'Este/CBS.

»»»»»»»»»»
INSIDE CSI



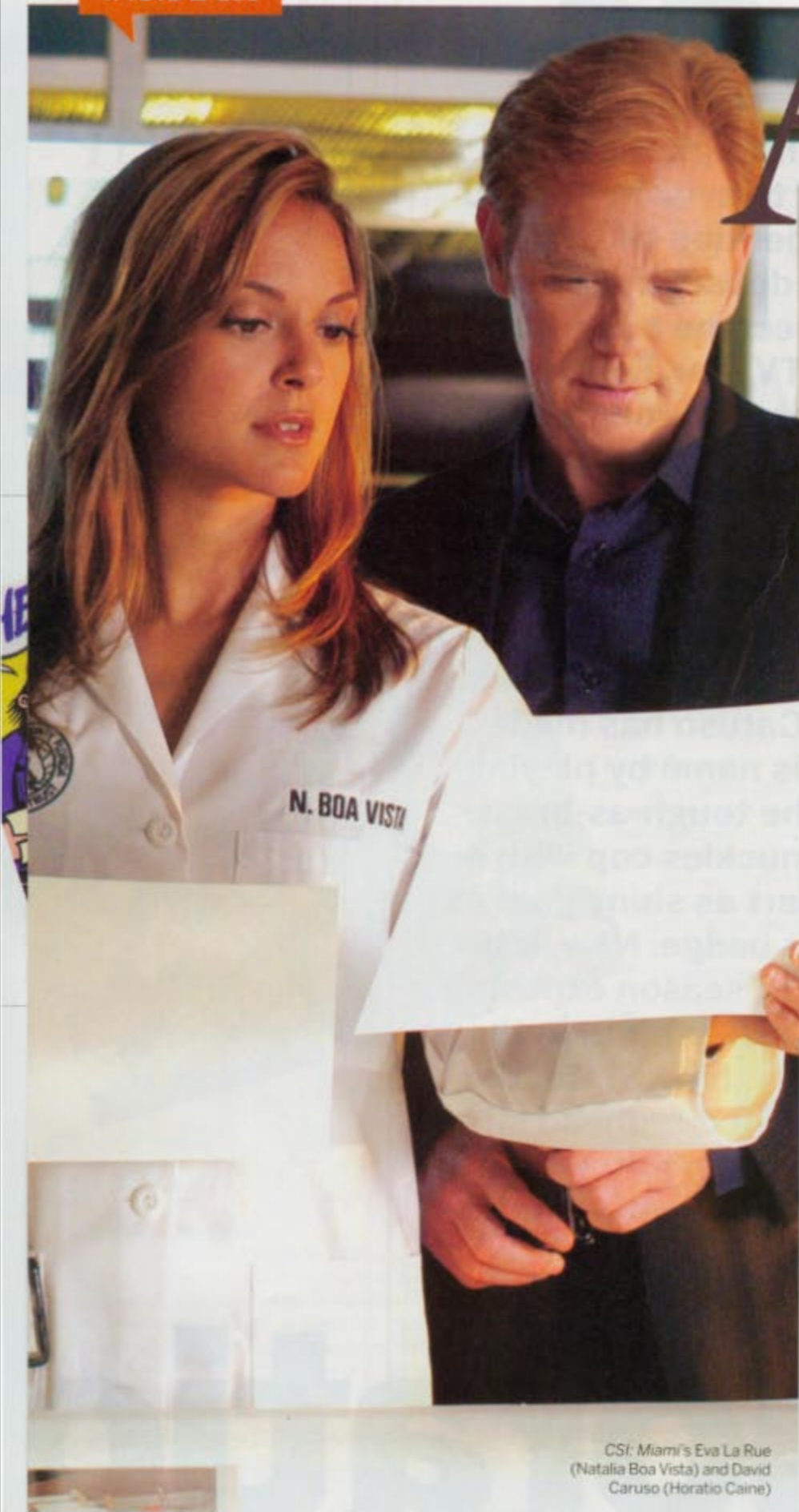
By Jim Colucci
Photography by Cliff Lipson

Cult



He has risen through the ranks of television—not to mention the police department—to become a big-time TV star. From his breakthrough as a detective on *NYPD Blue* to his career-defining role as the fiery Lt. Horatio Caine on *CSI: Miami* nearly a decade later, David Caruso has made his name by playing the tough-as-brass-knuckles cop with a heart as shiny gold as his badge. Now in his sixth season exposing sinister plots in the Sunshine State, the rugged redhead sits down to uncover the many motivations behind the ever-growing ...

of Horatio



CSI: Miami's Eva La Rue (Natalia Boa Vista) and David Caruso (Horatio Caine)

At the top of a winding side street looking down into a sunny Bel Air canyon, David Caruso's former home faces east, surveying all of Hollywood. Two years ago, wanting more elbow room for

his then-infant son Marquez, Caruso moved north to the San Fernando Valley's Sherman Oaks, turning this hillside home into something part office and part de facto *CSI* museum. The show has left its DNA all over the white Spanish house; two different *CSI* board games sit on the entry hallway shelves while a cardboard standee of Horatio Caine—clad in his famous dark suit and sunglasses—guards the entry to the living room.

When Caruso closes the door and passes his paper doppelganger, it's a startling sight. Because in a worn, heather gray T-shirt and jeans, Caruso is clearly not Caine. It's a Tuesday morning, a rare day off from shooting *CSI: Miami* 45 minutes away in Manhattan Beach. David is smiling and even relaxed—way more than the driven and hard-edged Horatio might ever be.

Among the magazines stacked near Caruso's coffee table, an entertainment industry publication proclaims the idols of today's TV and film; in its cover mock-up of Times Square, a billboard bearing Horatio Caine hangs alongside those of his apparent equals in popularity: Shrek, Spider-Man and James Bond. As he points to the cover, though, Caruso is more impressed with the Caine character than he is preoccupied by the company he keeps.

"Take a look at that picture," he says, "and you tell me if that's the good guy or the bad guy. And that's the point. Because you look and you think, 'That's kind of an edgy character. And he's the *good* guy?'"

The Sincerest Form of Flattery

With such iconic tough-guy status has inevitably also come parody. One YouTube video, a compilation of Caruso's various whipping-off-the-sunglasses-for-dramatic-effect moments, has become such a fan favorite that CBS splashed it up on giant video screens at Carnegie Hall this past May when the network revealed its fall lineup for advertisers. Caruso then joined in on the joke, appearing in video clips where he barked out over-the-top intros—like "Missing CBS Tuesday ... would be a crime!"—for each night of programming that CBS President Nina Tassler went on to present.

"That was a great, coming-of-age moment for the show," Caruso says. "It showed we had reached that place where we could have license to have some fun with it."

And Tassler agrees, noting that Caruso has been critical to *CSI: Miami's* success. "David Caruso and his sunglasses have made Horatio one of TV's greatest heroes," she says. "Whether he's catching the bad guys or consoling the victims, the bond he has formed with the viewing public is undeniable. People love this character, and they root for him every week. Very few actors can command the screen like David."

And then there was Jim Carrey's Caruso-as-Caine impression earlier this year on *The Late Show with David Letterman*—another

good sign, Caruso believes. "I think it's important that the show has penetrated the culture and that we've been embraced, and when you see Jim Carrey do an impression of you, it's really flattering," Caruso says. "I think, too, that in order to help define or embrace something, sometimes there's a 'handle' that people can grab hold of."

Building Horatio

That handle was put there on purpose, the actor explains, likening the dark lenses and wardrobe to an emotional "suit of armor" and Caine and company to soldiers battling to expose the truth. "Horatio's tough appearance and physicality are all by design," he says. "He has to seem like he's always prepared for action, and he has what reminds me of a gunfighter's ready stance, harkening back to Western heroes like Burt Lancaster in *Vera Cruz*."

Executive Producer Ann Donahue credits Caruso for forging Horatio Caine into such an iconic character. "David gave me insight into his approach to Horatio during our pilot episode," Donahue says. "He decided that Horatio, as protector of Miami, couldn't afford to show his emotions. It would take his eye off the assailant. Horatio lets the victims and their families emote, while Horatio goes out and takes care of business."

"[Horatio] has to seem like he's always prepared for action, and he has what reminds me of a gunfighter's ready stance, harkening back to Western heroes like Burt Lancaster in *Vera Cruz*."

—David Caruso



King David

Birthplace: Forest Hills, Queens, N.Y.

Commercial Break: Caruso got his first national exposure in a coffee commercial in the mid-1970s, in which he played the role of a stock boy at a general store.

Awards: Caruso won a Golden Globe award in 1994 for Best Performance by an Actor in a Television Series, Drama in the series *NYPD Blue*.

Letting Off Steam: When the cameras aren't rolling, Caruso checks in at Steam. He is the co-owner of the high-end clothing boutique in Miami.

Three-peat: Caruso has played the role of Lt. Horatio Caine in all three *CSI* shows: *CSI*, *CSI: NY* and *CSI: Miami*.

His no-nonsense attitude, Caruso says, comes from operating "in a zone," which the actor likens to the sudden serious drive of an otherwise affable athlete after the tip-off on the basketball court. Even Horatio Caine's famous mannered speech is very different from how Caruso sounds sitting in the comfort of his couch at home.

"His set of mannerisms is something Horatio has designed to navigate the situation, because law enforcement is about gaining control," Caruso says. "Think about it—put yourself in the victim's position or the family's. You're not going to want somebody who you can look at and think, 'I'm tougher than this guy,' or 'I'm more composed than this guy.' You want someone who makes you think, 'I don't want to mess with this guy' and 'I know this man is going to get results.'"

Growing up in Queens, N.Y., Caruso saw all kinds—including criminals he remembers as "seductive, scary, capable of anything." That's why, he says, his Horatio is so hard-boiled. "I've always been fascinated by the concept of the representation of good," he explains. "And I'll tell you this—the people who are out there on our behalf—the good guys—are the scariest people I've ever been around. Because they have to be."

Family Matters

Although surrounded by scattered objects alluding to the heights of his career, Caruso quickly and most proudly points out a framed photo of 2-year-old Marquez, with chubby cheeks peeking out from under the brim of a sombrero. Caruso also has a 23-year-old daughter who lives in New York, but notes that "having a son is a different kind of journey."

It's a trip that *CSI: Miami* fans are now beginning to take as well. Having witnessed Caruso's closeness with his real-life son, Donahue decided to bring the same paternal quality out in her hero. And so, in this year's season opener, Horatio learned that, as a result of a long-ago tryst while working undercover, he too has a son, a 16-year-old about to go to jail as a result of his involvement in a felony kidnapping. "The beginning of this parent/child relationship is also, for now, ironically, saying goodbye," Caruso notes. The story line, he says, is "building to a logical conclusion, because Horatio is always parenting other people's children."

Horatio's fatherly side, Caruso says, is one of his favorite facets of the character. "That compassion, which comes



Caruso says his TV city is more than just palm trees and sunshine: "The world literally crosses paths in Miami."

Miami Spice

Watch! met with David Caruso in South Beach for a freewheeling discussion about *CSI: Miami*'s sultry locale

Watch!: *CSI: Miami* is an international hit. Why do people respond to it?

David Caruso: The secret is the city of Miami. It's truly an international place. Our goal was to capture that feeling and to make it an identifiable show for the world, because the world literally crosses paths in Miami.

W: What is it about Miami that excites you?

DC: Miami is a city that allows you to do what you want in a creative way—it's a very creative city. People support you; they'll help you. It's a very interesting place in that respect. And if you take the exotic beauty and add the soulfulness and the sincerity of the people, you have an amazing city.

W: Any favorite Miami spots?

DC: I'm a Lincoln Road guy. You know, I'm pushing the baby carriage on Lincoln Road, and I go to Rosinella's, which is owned by an Italian family that came from Rome. Rosinella, who is the mama—she's 80 years old—refuses to learn English. And she owns four restaurants! I had to bring the little guy in to get her blessing ... to get Mama's blessing. It was a big deal. My son has got an Italian last name, so they really embraced him. Rosinella's a big deal for us. That's kind of our foundation. I'm a fan of Doraku Sushi on Lincoln Road, as well.

organically and naturally from Horatio's own experience, is something that is burned into you," he says. Horatio does have a deep well of heartache to draw from, from the troubling sights of crime scenes to the grief of victims' families to the haunting murder of his own brother. These traumatic events, Caruso says, can inspire one of two reactions—"You can say, 'I can run away and be self-indulgent and angry' or you can say: 'Through my identification with the suffering, I may be able to be useful.' And as a result, there is a great reward and the opportunity for healing."

Men in Blue

There's healing, too, Caruso says, for the actor behind Horatio's badge, especially because he's proud that the role is helping to call attention to civil servants like police and CSI officers whom the actor heralds as true heroes.

"These are people we will never meet who are the glue of society, holding it all together," he stresses. "We don't have any idea what sacrifice they're making on a daily basis on our behalf. And yet," he marvels, particularly in the case of two of the show's technical advisors, "you cannot shake their commitment to this field."

In fact, Caruso has been digging into the policeman's psyche for decades, with his roles as *NYPD Blue* officer John Kelly; his title character, a federal investigator, in the mid-'90s CBS drama *Michael Hayes*; and even his darker detective, David Corelli, in the feature film *Jade*. "I think the thing that links all those characters is their sense of humanity, their ability to identify with their fellow man and willingness to sacrifice in order to help," Caruso says.

In Horatio, he adds, that empathy is the key to his likability—"he maintains poise in the midst of hysteria and provides sometimes literally a shoulder to cry on."

"Horatio Caine is the ultimate public servant, and I think people really relate to someone who always tries to relate to the victim, and who is so completely and wholly dedicated to his job," says Maria Elena Fernandez, who covers television for *The Los Angeles Times*. "I definitely think that the show will go down in history among the classics because of Horatio. He's a one-man show in a sense. The writers always give him that great opening sequence where, with his hands on his hips, he says a great one-liner, looks into the horizon and walks off."

A CSI's Work Will Never Be Done

With *CSI: Miami* currently the most frequently aired program in the U.S. and a smash hit worldwide, it's no wonder that, as Caruso notes, "I am that character to people wherever I go." And for the foreseeable future, he's content to be. "My view of television is that there's a destiny to a show—any good series is in pursuit of the achievement of one moment," Caruso says. "With *CSI: Miami*, we haven't been there yet. But Ann and the writers do such a great job layering in all these streams of history via running secondary plots. There are so many things that can still be blended together in different ways until that jewel is uncovered."

But years from now, when the last corpse has long been exhumed and the last case long been cracked, will Caruso still be content with the fact that he's likely to be Caine for the rest of his life?

In a word, "Yes," he answers. Having opened the front door, he heads out toward his driveway, a slab of concrete barely two cars wide leveled into the grassy hill. "One of the things I feel pretty good about is that there was a time where there was only going to be John Kelly," Caruso admits, navigating the paving stones of his front pathway. "The thought of trying to somehow supersede a classic show like *NYPD Blue*—I knew that would be really hard to do. But Horatio has overtaken all that. So the exciting and fun challenge now is, is there going to be a third act for me, and what will that be like?"



Police Beat

David Caruso has appeared in more than his fair share of cop shows:

- CHiPs* (1983)
- T.J. Hooker* (1983)
- For Love and Honor* (1983)
- Hill Street Blues* (1981–1983)
- Crime Story* (1986)
- NYPD Blue* (1993–1994)
- CSI: Crime Scene Investigation* (2002)
- CSI: NY* (2004–2005)



Caruso with *CSI: Miami* co-star Emily Procter (Calleigh Duquesne)

Haute Horatio



The Hair
Iconic red crop



The Glasses
Polarized lens,
wire frames



The Suit
Dark suits paired
with striped shirts



The Badge
Miami Police
Department
shield



The Result
Pure Horatio Caine

Bobble: Cliff Lipscomb/CBS