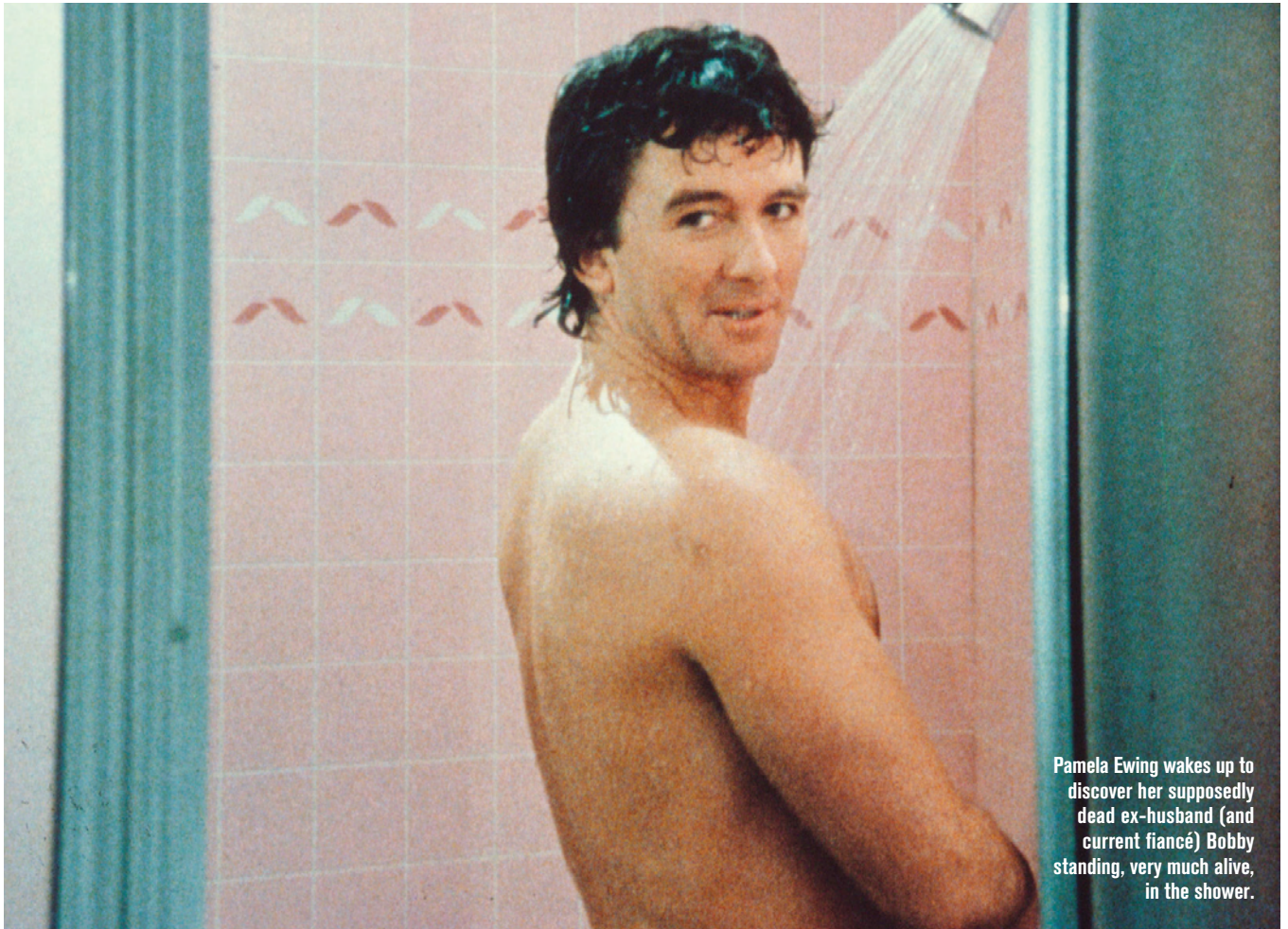


MAY 16, 1986

The most shocking cliffhanger since 'Who Shot J.R.': It was all just a dream



Pamela Ewing wakes up to discover her supposedly dead ex-husband (and current fiancé) Bobby standing, very much alive, in the shower.

The true story behind *Dallas*' controversial return of Bobby Ewing and the revelation that the previous season was all just a fantasy, as told by Wayne Farlow, *Dallas* unit production manager

IN THE SEASON after Patrick Duffy left *Dallas*, the show took a different bent. Producer Leonard Katzman had also left, and he was really the brains behind the show. The new producers were good guys, but they just didn't get the feel of *Dallas*. The season's stories were disappointing, and we started losing our ratings power.

"[Series star] Larry Hagman wanted Patrick back, and Patrick said he would return if Katzman did. And so, just after the season's shooting wrapped, Katzman returned—and then had to figure out how to make the season disappear, like it had never happened. He decided, 'We'll make it a dream.'

"I ended up being one of very few people who was there when they filmed the shower scene [where Duffy returns]. Katzman booked a stage—not where *Dallas* usually shot at Lorimar, but over the hill at a small studio in Hollywood. We built a shower, and had Patrick in there, with a bar of Irish Spring soap. And so that nobody would know what we were doing, we had him say, 'Good morning! I'm Patrick Duffy. This is Irish Spring' or something like that, as if he was filming a real commercial. Then we cut it down to just his first words, 'Good morning!' and added it as a new scene at the end of the season finale."

WATCH

Dallas Reunion: Return to Southfork on TV.com.