

## APPLICATION FORM: SITCOM WRITER

Do people always tell you you're hilarious at parties? Do you know lots of words starting with that funny "K" sound? If you answered yes to both of those questions, you just might be a budding sitcom writer. And don't listen to the "experts" out there who'd tell you that a sitcom writing job these days is as rare as ... well, a sitcom! Because with the help of this simple job application that we at *Watch!* have swiped from CBS' secret archives, you'll soon be well on your way toward cranking out age, sex and fat jokes—for a living! So get out that chewed-up old pencil, and remember, we expect at least three jokes per page. — Jim Colucci

Name: \_\_\_\_\_  
 Other (please explain): \_\_\_\_\_

Age  
 Under 30     30-39, but I used to be a playwright in New York  
 Other (please explain): \_\_\_\_\_

Gender/Ethnicity  
 White Jewish Male     Other (please explain): \_\_\_\_\_  
 I want to work in TV, but I have a face for radio.

**I want to be a sitcom writer because:**  
 I flunked all my business, pre-med and pre-law classes.  
 I need the big payoff of syndication money to support my true passion, which is (fill in the blank): \_\_\_\_\_  
 I already have a natural ability to solve all of life's most complex problems within 22 minutes.  
 All of the rooms in my house are missing their fourth walls, and I hear unseen people laughing at everything I say.

**Check those that apply to you:**  
 Nervous twitch     Depression/suicidal tendencies     Bipolar/delusions of grandeur     Mother issues  
 Fear of success     Relationship issues     Still live at home     Hygiene issues

**My regular diet consists of:**  
 Coffee and Krispy Kremes     M&M's and Coke     M&M's and Diet Coke     Coke  
 I eat from whatever takeout container someone puts in front of me

**I expect to land a sitcom writing job by:**  
 Writing two smart, funny sample scripts, getting an agent and nailing my job interview     Being related or married to a high-ranking network executive  
 Performing certain favors     Having a wish granted by the magical golden unicorn I've found

**I expect to keep my sitcom writing job by:**  
 Laughing only at those jokes written by the big boss (i.e., sycophancy)     Threatening to divorce that high-ranking network executive in California, a community property state     Hinting at the possible disclosure of photos depicting things we've done together  
 Shaking down my magical golden unicorn for one more wish     All of the above

**Put in order of scariness, from 1 (most scary) to 5 (least scary):**  
 "It's Roseanne on line 1, and her new husband has notes on the script."  
 "I have Brett Butler holding ... wants to know why her character has to have so many [expletive] kids, and if we can lose them in a car accident or something."  
 "Fran Drescher thinks that line would be better off sung."  
 "Cybill is on her way over ... she wants to know what part of 'one-woman show' we don't get."

**In 100 words or less, please complete the following statement:** "People think I'm David Sedaris because ..."  
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